

Lucy Wigmore

DIRECTOR'S BIOGRAPHY

Lucy graduated as an actor from Toi Whakaari: New Zealand Drama School in 2002 and has been working extensively on stage and screen since. She is most familiar to audiences for her acting work on television including: *SHORTLAND STREET*, *UNDERBELLY: RAZOR*, *THE BROKENWOOD MYSTERIES*, *FALLING INN LOVE*, *CHOOSE LOVE*, *LOVE CHILD* and *WESTSIDE*. She has also played leading roles on stage in: *The Sweetest Thing*, *Cloud 9*, *Salon 71*, *Look Back in Anger*, *The Women*, *As You Like It* and on screen in *THE LAND*, *GOOD GRIEF*, *THE LAST MAGIC SHOW*, *TRICKY BUSINESS*, *INTERLOAFER*, *A HOLE* and *IN CONVERSATION WITH JACK MAURER*.

During a sojourn to London in 2003, she worked as an intern at Trademark Films with David Parfitt and Cleone Clarke and with Max Stafford-Clark at Out of Joint Theatre company. She also undertook screenwriting courses at the Script Factory.

On her return to NZ, she worked with Ben Crowder to develop her solo theatre show, *SALON 71*, into a full-length show, which she performed at Silo Theatre during the Comedy Festival.

In 2008, she returned to London where she continued her acting work on stage, and expanded her work as a filmmaker. She wrote and directed her first short film, *SIGN LANGUAGE*, while studying at the London Film Academy. She also worked as First Assistant Director and Casting Director on short film, *RAPUNZEL* and the award winning road safety advertisement, *EMBRACE LIFE* (which went viral achieving over 20 million views).

Relocating to Australia in 2009, she directed *Cat and Mouse* at La Mama Theatre, Assistant Directed *Fefu and Her Friends* at NIDA and performed in *The Sweetest Thing* at Belvoir St Theatre (directed by Sarah Goodes), along with continuing her screen acting work. While in Sydney, she also furthered her study as a filmmaker, including short courses at AFTRS and Robert McKee's story workshop. She also developed more short film/web concepts, including the independently financed, *STATIONERY* which premiered at Flickerfest in 2016.

Since moving back to New Zealand, she has worked at Squiz with Gareth Williams and Jessica Joy Wood (as a Producer and Director of various short form projects), and at Script to Screen (STS). She programmed NZ's premiere screen industry event, the Big Screen Symposium in 2015 and was the Business Development Manager at STS from 2016-2019.

Lucy has also continued developing projects for the screen (including co-writing and starring in 48 hours finalist, *INTERLOAFER*), and making music videos for her sister, Gin Wigmore, (*WILLING TO DIE*, *COUNTRY DIAMOND*). Alongside these, Lucy spent a few years writing both dialogue and storylines for NZ's longest running TV series, *SHORTLAND STREET*.

More recently, Lucy set up the inaugural International Placements Initiative at the NZ Film Commission. She also works with Kate McGill as a Casting Director, raises money for arts charities and is developing various new projects. These include a feature film with Michael Beran, Tandi Wright and Gin Wigmore set in the music industry (recently selected for prestigious script development lab, *STORY CAMP*), and a feature film with co-writer, Jocelyn Newport. In 2026, she undertook a Directing Attachment with James Ashcroft on his new film, *WHEN DARKNESS LOVES US* (supported by the NZFC) and was commissioned by Toi Whakaari: NZ Drama School to write and direct a short film - *THE SEND-OFF*, which she is currently in post production for. Alongside this, she continues to work on screen as an actor.

Lucy holds a Bachelor of Business (Advertising/International Business), BA (Hons) International Business and a BA (Performing Arts). She speaks fluent French and lives in Auckland with her Scottish husband and two daughters.

FILMOGRAPHY - PRODUCTION WORK

2026	Short Film	Writer / Director	The Send-Off	Toi Whakaari: NZ Drama School, Ashleigh Roworth, Georgina Conder
2026	Music Video	Writer / Director / Co-Producer	Country Diamond - Gin Wigmore	Gin Wigmore, Ashleigh Roworth
2025/ 2026	Feature Film	Directing Attachment	When Darkness Loves Us	James Ashcroft, Desray Armstrong, Ant Timpson
2025	Contract	International Placements Manager	NZ Film Commission	Ainsley Gardiner, Esther Cahill-Chiaroni
2022- 2025	Television	Writer - Dialogue and Storylining	Shortland Street	South Pacific Pictures
2020-	Feature Film	Co-Writer/ Director/ Actor	The Delusions (in development). <i>Shortlisted for Story Camp 2026.</i>	Lucy Wigmore, Michael Beran, Tandi Wright, Gin Wigmore
Ongoing	Casting	Casting Director / Assistant	Ministry of Health (Vaccination), BP, Air NZ, Cadbury, Raised by Refugees (Pax Assadi), Sylvia Park Mall, Breast Cancer.	Kate McGill Casting. Directors include: Jamie Lawrence, Michelle Savill, Fraser Chatham, Paolo Rotondo, Fiona McGee. Eryn Wilson Casting: Electric Kiwi
2021-	Feature Film	Co-writer/Director	The Best Part (in development)	Jocelyn Newport
Ongoing	Casting	Directing and reading for Self-tapes	Various film and TV projects	Actors of varying experience incl. first time child actors
2020 and 2024	Workshop	Leading DEGNZ Workshops	Directing Actors	Working with directors to strengthen their skills in working with actors
2020	TV Comedy	Actor/Director Shadowing	Good Grief	Kiel McNaughton, BSAG Productions
2019	TV Drama	Director Shadowing	Westside	Michael Hurst
2019	TV Drama	Director Training Workshop	Shortland Street	Oliver Driver, Geoff Cawthorne
2016	Music Video	Writer/Director/ Co-producer	Gin Wigmore, Willing to Die	Universal Music
2016	Comedy Web Series Pilot	Director	JAJA	Jessica Joy Wood, Kura Forrester
2015	Comedy Web Short	Director	Big Boy Mop (Renee Lyons)	Gareth Williams, Jessica Joy Wood
2015	Comedy Web Short	Director	Husband Pillow (Renee Lyons)	Gareth Williams, Jessica Joy Wood
2015	Film Symposium	Programme Manager	Big Screen Symposium	Script to Screen
2015	Short Film	Actor/Co-writer	Interloafer (48 Hours finalist)	Aidee Walker, Shoshanna McCallum, Roseanne Liang, Liz Thomson

2015	Comedy Web short	Director/Co-producer	Reunited (Nic Sampson)	Gareth Williams
2014	Short film	Writer/Director/Co-producer	Stationery	Kate Armstrong-Smith, Joseph Couch
2013	TV Series (Comedy/Drama)	Writer/Co-producer	Birthdays	Tom Sainsbury, Jessica Joy Wood, Carl Dixon
2013	TV Series (Comedy)	Writer/Co-producer/ Actor	Freedom Fitness	Tom Sainsbury, Jessica Joy Wood, Carl Dixon
2011	Short Film	Writer/Director/ Producer/ Actor	Green & Glamorous	Tall Story Productions
2011	Theatre	Assistant Director	Fefu & Her Friends	Caroline Craig, NIDA
2010	Theatre	Director	Cat & Mouse	Tom Sainsbury, Hannah Marshall, Stephen Fitzgibbon
2009	Short Film	Writer/Director	Sign Language	London Film Academy
2009	TVC	1st AD/Casting Director	Embrace Life	Daniel Cox/ Sarah Alexander
2009	Short Film	1st AD	Rapunzel	Jessica Joy Wood, James Morton-Haworth
2006	Theatre	Exec Producer/Actor	Look Back in Anger	Miranda Harcourt
2006	Theatre	Writer/Actor	Salon 71	Ben Crowder, Silo Theatre
2005	Theatre	Associate Producer	The Mercy Seat	Felicity Letcher, Rachel House, Silo
2004/05	Theatre	Project Manager / Actor	The Women	Katie Wolfe, Shane Boshier
2003	Theatre	Publicist	4.48 Psychosis	Russell Pickering
2003	Feature Film	Intern/ Reader/ Post Production Assistant	Trademark Films	David Parfitt, Cleone Clarke
2003	Theatre	Intern - The Permanent Way (David Hare)	Out of Joint Theatre	Max Stafford-Clark
2002	Theatre	Publicist / Actor	Road	Larry Rew

ACTING WORK

This is detailed on a separate CV online at: <https://app.showcast.com.au/profile/lucywigmore>

Acting reels and self tapes can be viewed here: <https://lucywigmore.com/acting/>

A compilation reel of professional acting work is here: <https://vimeo.com/821110848>

And a self directed monologue I shot recently is here: <https://vimeo.com/1026374587>

SHORT FILMS

Links to some of my screen work are on my website: <https://lucywigmore.com/video/> including a directing reel <https://vimeo.com/1111190651> and various shorts, including:

STATIONERY short film premiered at Flickerfest 2016. (Budget \$12,000AUD)

<https://vimeo.com/119734932>

Selected for AFI Social Shorts, Australia; Heart of Gold Festival, Australia.

Shortlisted for purchase by Canal+ after screening at Cannes Court Metrage.

Purchased by Short Shorts Film Festival for distribution in Japan.

WILLING TO DIE music video for Gin Wigmore.

<https://youtu.be/dCuvoc-jyU>

Over 1.1 million views to date. (Budget \$5,000NZD)

COUNTRY DIAMOND music video for Gin Wigmore.

Written and directed by Lucy Wigmore.

Produced by Lucy Wigmore and Ashleigh Roworth. (Budget \$7000NZD)

<https://youtu.be/KNhHAdWIFV0?si=PXpFq6Mx4sF KjLC>

OTHER TRAINING

ESC Rennes, France, BA (Hons) International Business	Script Factory, UK Scriptwriting Course
Auckland University of Technology, Bachelor of Business (Advertising)	London Film Academy, UK Certificate in Filmmaking
Toi Whakaari: NZ Drama School, BA Performing Arts (Acting)	Australian Film & TV School, Sydney Visualising Story for Directors
Robert McKee Story Workshop	DEGNZ Tone Workshop with Rob Sarkies
DEGNZ Directors Toolkit Workshop with Peter Burger	Chris Corbett Writing for Actors Course
Brita McVeigh Writing Workshop	Directing Kids with Miranda Harcourt
Directing Intimacy Workshop with Tandi Wright	Directors Masterclass with Jocelyn Moorhouse
Casting Workshop with Anousha Zarkesh	Casting Workshop with Christy Faison & Jami Rudofsky
Practical Producing Course - Share the Knowledge (run by Emma Slade and Compton School)	